The West in Japanese Imagination / Japan in Western Imagination: 150 Years to the Meiji Restoration

December 18-20, 2018
The David and Yoel Sofaer Kreit Faculty of the Arts
Mexico Building, Tel Aviv University

Panel A | Legislative, Prisoners, and Copyrights: Law in Modern Japan
Mexico 206 C
Chair: Alon Levkovitch, Bar Ilan University

Invited Behavior in Japan: A Comparative Study on the Dynamic Relationship between Politicians and Supporters
Okie Veldkamp, Duquesne University

The Role of Japanese Non-State Actors in Early International Copyright Negotiations
Mas Hartmann, UU Leiden, Belgium

Prisoners as Agents of Political and Socio-Economic Change in Meiji Japan: The Colonization of Hokkaido
Piet Jourde, Oxford University

Panel B | Urban Intersections: Architecture, Cities, and the Public Space in Japan
Mexico 206 A
Chair: Elan Neuman, Tel Aviv University

Japanizing Brussels: Images of Musashibo Benkei in Meiji Japan
Naama Eisenstein, Hebrew University of Jerusalem

Medievalism and Militarism in Imperial Japan
Oleg Banosh, University of York

The Northern Threat! Comparing Media Representations of the Security Threats Posed by Imperial Russia in the 1890s and the Soviet Threat in the 1980s
Elian Chen, King's College, London

Tuesday, December 18th
9:50-10:15 Prizes for the Japan Compositions Competition
Moderator: Uri Laub, University of Haifa

10:15-11:45
Panel A | The Normalization of Gender Differences: Mainstream and Social Peripheries in Japan
Gliman 223
Chair: Orie Goldman-Goldin, Tel Aviv University

“Legging 2000 Years behind Modern Woman”- Okinawan Customs and the Discourse on Modernity in Meiji Japan
Isabelle Prochaska-Meyer, University of Vienna

LGBTQ Community: Hybridity of Stories in Language
Hidoko Abe, Colby College

Nurse na wa: ‘The Anglo-American Reception of Nurses’ (Kiris, W.B. Like a Rose? A Multicultural Comparison)
Yoshimi Miyake, Keio University

Panel B | Visual and Contemporary Art: From Modernity to the Post-Modern
Mexico 206 C
Chair: Sigal Ben-Rafael Galanti, Bar Ilan University

Elena Balibok, Kobe City College, University of Foreign Studies, Japan

Re-reading Araawa Isura’s East-West Polemics as an Approach to Understanding Some Propensities of Contemporary Japanese Architecture In and Out of Japan
Hidemi Ohshima, University of Tokyo

Panel B | Made in Israel
Mexico 212
Chair: Danil Bloch, Tel Aviv University

Gabi Simonson, Tel Aviv University

Wednesday, December 19th
9:30-9:50 Registration
9:50-10:15 Keynote: Michael Lucken, INALCO, Paris
Koichiro 01
Chair: Assaf Pirukas, Tel Aviv University

10:15-10:45 Coffee break

10:45-12:00 Panel A | Photography and Contemporary Art: From Modernity to the Post-Modern
Mexico 206 A
Chair: Ayakhi Zohar, Tel Aviv University + Yale University

Images and Imaginaries: Yokohama Shibusawa as Production and Consumption about Japan
Martha Chaiklin, Hōsei University, and Miriam Ben-Rafael, Tel Aviv University

Why It Matters.
Evelyn Schulz, Ludwig Maximilians University

Panel A | Made in Israel
Mexico 212
Chair: Dalit Bloch, Tel Aviv University

The Quest for Modernity in Japan: The Role of the Osaka Ginkokusha and Okinawaken (1863–1890)
Yasuyuki Morita, The University of Tokyo

14:00-14:30 Conference dinner